


*I MINA'TRENTAI SINGKO NA LIHESLATURAN GUÅHAN*  
RESOLUTIONS

Resolution No.	Sponsor	Title	Date Intro	Date of Presentation	Date Adopted	Date Referred	Referred to	PUBLIC HEARING DATE	DATE COMMITTEE REPORT FILED	NOTES
75-35 (COR)	Kelly Marsh (Taitano), PhD	Relative to recognizing the approval from Para 1 Probec'h'un 1 Taotao-ta, Inc., for Heidi Chargualaf-Quenga, a CHamoru Cultural Arts Instructor to be recognized as Fåfa'na'gue (CHamoru Traditional Arts Instructor).	3/15/19 4:45 p.m.	3/25/19 8:00 a.m.						

***I MINA'TRENTAI SINGKO NA LIHESLATURAN GUÅHAN***  
**2019 (FIRST) Regular Session**

Resolution No. **75** -35 (COR)

Introduced by:

Kelly Marsh (Taitano), PhD 

**Relative to recognizing the approval from *Para I Probec'h'un I Taotao-ta, Inc.*, for Heidi Chargualaf-Quenga, a CHamoru Cultural Arts Instructor to be recognized as *Fåfa'na'gue* (CHamoru Traditional Arts Instructor).**

**BE IT RESOLVED BY THE COMMITTEE ON RULES OF *I MINA'TRENTAI SINGKO NA LIHESLATURAN GUÅHAN*:**

**WHEREAS**, Heidi Chargualaf-Quenga, born March 27, 1973 and resides in Long Beach, California, is the proud daughter of Johnny Concepcion Chargualaf (*Familian* Carabao) and Grace Pauline Perez Mandell (*Familian* Goyu). Heidi was raised with the traditions of our *CHamoru* people, and speaks, writes, reads, and comprehends the *CHamoru* language; and

**WHEREAS**, in 1978, Heidi Chargualaf-Quenga began her primary education at Toby Hanna Elementary in Pennsylvania, and, in 1998, completed her education with a Bachelor of Science in Business from San Francisco State University; and

**WHEREAS**, Heidi Chargualaf-Quenga began her cultural training with *Saina* Regina Atoigue Quenga, *Difunto Saina* Glenn Taitano Bernardo, and Master of *CHamoru* Dance Frank Rabon; and

**WHEREAS**, her guidance under the Master of *CHamoru* Dance inspired her to perpetuate her passion in the preservation, perpetuation, protection, and education of *CHamoru* dance, songs, chants, and weaving by establishing her community-based cultural group *Kutturan CHamoru* in 1998; and

2019 MAR 15 PM 4:45 PM

1       **WHEREAS**, Heidi Chargualaf-Quenga, a cultural arts instructor, has  
2 completed all the levels in her *Chalan Lina'la* (*Aplok, Manha, Masun, yan Faha*) and  
3 has met all the requirements by the Master of *CHamoru* Dance Frank Rabon, to be  
4 certified as a *Fåfa'na'gue* (*CHamoru* Traditional Arts Instructor); and

5       **WHEREAS**, members of *Guma' Kutturan CHamoru* represented Guam in the  
6 annual Pacific Islander Community Council Festival in Harbor City, California (1993-  
7 2011), represented Guam in the annual Pacific Islander Festival Association in San  
8 Diego, California (1999-2011, 2013-2017), received the *Maga'låhi* Award for Off-  
9 Island Contribution which was awarded by the Governor of Guam and CAHA (2001),  
10 represented Guam in the Cuatro Encuentra Yoreme in Sinaloa, Mexico with *Guma'*  
11 *Taotao Tano'* (2002), participated in the annual *Dinana Minagof CHamoru* Dance  
12 Competition (2002 and 2004), represented Guam in the US Guam Congressional  
13 Liberation in Washington, D.C. (2004-2016), represented Guam in the GVB  
14 sponsored "*Hafa Adai* Travel Show" in Los Angeles and Long Beach, California  
15 (2007-2014), represented Guam in the annual Aloha Festival in Tempe, Arizona  
16 (2009-2011), represented Guam in various other GVB travel events throughout  
17 Southern California (2010-2017), and other prestigious events held in Guam and  
18 throughout the United States; and

19       **WHEREAS**, members of *Guma' Kutturan CHamoru* represented Guam as one  
20 of the 250 Performing Arts Delegations in the 12th Festival of Pacific Arts held in  
21 Guam in 2016 and participated in the Opening and Closing Ceremonies; and

22       **WHEREAS**, Heidi Chargualaf-Quenga utilizes her leadership skills to  
23 represent and perpetuate the *CHamoru* culture through dance and chants across the  
24 United States and, as the President of the *Kutturan CHamoru* Foundation, develops  
25 various programs to benefit the community by teaching the *CHamoru* language  
26 through the *Ta Hita* program, instilling *CHamoru* values, and emphasizing the

1 importance of higher education through *Ta Fan Apåtte CHamoru* Immersion Camp,  
2 and supporting *CHamoru* youth to pursue higher education by creating the M.O.N.A.  
3 (Mentoring Our Next Achievers) Scholarship fund; now, therefore be it

4 **RESOLVED**, that the Committee on Rules of *I Mina'trentai Singko Na*  
5 *LiheSlaturan Guåhan* does hereby, on behalf of *I LiheSlaturan Guåhan* and the people  
6 of Guam, commend and congratulate *Fåfa'na'gue* Heidi Chargualaf Quenga, a  
7 certified Chamorro Traditional Arts Instructor in Long Beach, California; and be it  
8 further;

9 **RESOLVED**, that the Speaker and the Chairperson of the Committee on Rules  
10 certify, and the Legislative Secretary attest to, the adoption hereof, and that copies of  
11 the same be thereafter transmitted to *Guma' Kutturán CHamoru*; and to the Honorable  
12 Lourdes Leon Guerrero, *I Maga'hågan Guåhan*.

**DULY AND REGULARLY ADOPTED BY THE COMMITTEE ON RULES OF  
I MINA'TRENTAI SINGKO NA LIHESLATURAN GUÅHAN ON THE DAY  
OF MARCH 2019.**

---

**TINA ROSE MUÑA-BARNES**  
Speaker

---

**RÉGINE BISCOE LEE**  
Chairperson, Committee on Rules

---

**AMANDA L. SHELTON**  
Legislative Secretary